

Alen Nsambu &
working group present:

NEON BEIGE



INTRODUCTION

NEON BEIGE is a new stagework, by choreographer **Alen Nsambu** and the working group, which centers a marginalized imagination, joy and experience as a premise to create a performative journey.

The work is approaching imagination and dreaming as a technology, a secret superpower and a survival strategy of marginalized communities, to build alternative worlds to reflect upon identity in postcolonial structures, as well as experience joy in a socio-political climate that doesn't allow the display of any complexity outside of the stereotype.

What kind of ways of being and dreaming could there be if the imagination of the dominant wouldn't be the one shaping our known reality? By blending reality and fiction, NEON BEIGE becomes an autofictive voyage through speculative and fluctuating sceneries that unfold into joy and sweat.



WORKING GROUP

Performer, choreographer: Alen Nsambu

Assistant: Ritni Ráste Pieski

Dramaturge: Susi Siriya Orenius

Costume design: Angel Emmanuel

Sound design: Nori Kin

Lighting design: Titus Tornainen

Spatial design: Aino Kontinen & Titus
Tornainen

Production: Zodiak – Center for New Dance,
Alen Nsambu, Ehkä-tuotanto

Residency: Ehkä-tuotanto



NEON BEIGE is available for tours: from 20th May 2024 onwards.

Number of people touring: 2-3

Fee: X.XXX € / one performance (fee does not include per diem, travel, transportation or housing)

Stage dimensions: 8 meters wide x 8 meters deep x 5 meters high, however the company is always willing to negotiate alternative options

Tour production: Varpu Nieminen, Zodiak

UPCOMING PERFORMANCES

26th April (world premiere) - 7th May 2024

Zodiak - Center for New Dance, Helsinki, Finland

Autumn 2025

Dansehallerne, Copenhagen, Denmark

TOURING





ALEN NSAMBU

Alen Nsambu (he/they, b. 1998) is Finnish–Angolan choreographer and performer based, influencing and working between Helsinki and Copenhagen. They pursued their interest towards dance and choreography at **Den Danske Scenekunsts skolen** with **Rasmus Ölme** as the head of program. Faculty and guest teachers included **Malin Astner**, **Quim Bigas**, **Tiziana Fracchiolla**, **Jennifer Lacey**, **Shai Faran**, **Ann Gripp**, **Alma Söderberg**, **Ida Larsen** and **Frederic Gies** among many other. Nsambu graduated with a BFA degree in Dance and Choreography in June 2022.

Nsambu has worked internationally with choreographers and directors such as **Sonya Lindfors (FI)**, **Marie Topp (DK)**, **Miles Greenberg (US)**, **Fallon Mayanja (FR)**, **Renan Martins de Oliveira (BR)**, **Ima Iduozee (FI)**, **Sheena McGrandles (UK)** and **Jakob Höglund (FI)**.

Nsambu was selected to be one of the represented artists for the **Generation2023 -triennial** exhibition curated to **Amos Rex** museum in Helsinki. Together with **Ritni Pieski** they formed **Nsambu&Pieski** collective, and created a critical performative work titled “**this is an invitation**”.

Nsambu is interested in questions regarding identity, autofiction and joy within a creative process. They use script writing as a tool to create fluctuating worlds and antagonists, to explore one's capabilities and identity from a slight distance. Artistically Nsambu is interested in using a diverse array of performative registers through interdisciplinary practices and working with a playful approach. They also really just love to dance to good music and sweat in the studio/stage/club/streets/home.

Besides the working as a freelancer on the contemporary dance field, Nsambu has also worked in bigger theater institutions such as **Helsinki City Theater**, **Turku City Theater** and **Savoy Theater**. Nsambu has also worked as an actor in TV and film productions with directors such as **Anna Paavilainen** and **Taru Mäkelä**.

Nsambu's own work has been presented in **Amos Rex museum** in Helsinki and at **the International Performing Arts Festival**, organized by **Warehouse9**, in Copenhagen. Nsambu has also choreographed and performed own works in **Den Danske Scenekunstsolen** as a student.

NEON BEIGE is Nsambu's first full-length choreographic stagework and it is co-produced by **Zodiak - Center for New Dance** in Helsinki.



CONTACT



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Varpu Nieminen

producer (Zodiak)

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