



# Future Manifestos

Exploring the Future Potentials of Artistic Doctorates  
in Dance and Performance  
August 30th – 31st, 2019  
Theatre Academy (Uniarts Helsinki), Kiasma Theatre and  
Zodiak – Center for New Dance, Helsinki, Finland

curated by ADiE

The registration from 10th June until 18th August 2019

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[Future Manifestos Programme, August 30th – 31st, 2019](#)

What might prospective artistic doctoral research in dance and performance look like? In what ways might the artistic doctoral researcher engage with the world differently? How might the doctoral experience be refigured, transformed, repositioned? What differences might the doctorate make? What will embodied artistic research be like in the future? What does art have to do with it?

We invite you to experience three Future Manifestos by doctoral artist-researchers and to join speculations about future opportunities of the artistic doctorate in dance and performance. The event offers a space to discuss and re-imagine the role of the artist-researcher and to re-consider the position art has in (doctoral) artistic research. The event thus aims to connect, challenge, call for change and make a difference to art, to movement, to research, to communities. Come and help us to imagine a new the purpose, delivery, approach to and/or significance of artistic doctoral research.

The event is hosted and curated by the project *Artistic Doctorates in Europe: Third cycle provision in Dance and Performance (ADiE)*. This Erasmus+ funded project is a three-year project, investigating artistic research inquiries within doctoral level degrees in dance and performance. Future Manifestos is the final event of the project, hosted by Zodiak, Theatre Academy (Uniarts Helsinki) and Kiasma Theatre.

The event takes place in Kiasma Theatre (Fri 30th August) and in Zodiak's facilities at the Cable Factory (Fri 30th Evening & Sat 31st August).

Participation is free and includes salad buffet on Friday evening and lunch & coffee on Saturday. [Booking](#) can be done for the full event or per day.

Please note: The Saturday evening party has to be booked separately in registration (Co-operation with Performing Hel Showcase).

Particular highlights include:

**Friday 30th August** – a keynote speech: Making a difference via sensuous knowledge: The Artistic Doctoral Space by Vida Midgelow (Middlesex University, UK)

**Saturday 31st August** – ADiE has invited three artistic doctoral candidates or doctoral artist-researchers from Sweden, Finland and the UK to create a Utopian Manifesto on the future of artistic doctorate.

- **Tuomas Laitinen** (FI) is addressing the construction of an audience and asking can we, instead of attracting new audiences for artistic research, re-create or redefine the audience itself?
- **Rachel Krische** (UK) attempts to uncover and give insights to the nature of the artistic research.
- **Anne Juren** (SE) proposes the body as a place for the Manifesto. She will explore how phantasms of the future could trouble established notions of anatomy.

Plus

*Facilitating Future Doctorates -  
an Interactive Installation*

*What did my PhD 'do':  
The impact of doctoral research*

This event is for researchers, artists, candidates, supervisors, university research officers, arts organisations, funders and policymakers.

We invite you to come together and debate the future of artistic doctoral education, whilst reflecting on the impact of the Artistic Doctorate within the University as it interfaces with the cultural arts sector and with the public.

**Registration:**

The **registration** from 10th June until 18th August 2019

As an Erasmus Plus funded event it will be **free for all participants**. But please note spaces are limited (*and kindly note that our funding is based on you as a participant turning up – so please think before you book!*)

**Venue:**

Friday 30.8. Kiasma Theatre  
from 15:30 until 16:30  
Mannerheiminaukio 2  
00100 Helsinki

Friday 30.8 evening from 17:30 onwards &  
Saturday 31.8. Zodiak – Center for New Dance  
Tallberginkatu 1  
00180 Helsinki

**Travel:**

How to get to Kiasma:  
Kiasma is located close to the Helsinki main railway station. It is easily accessible by metro, trams, trains and buses. The closest tram stops are either railway station or Lasipalatsi.

How to get to Zodiak:  
Zodiak is easily accessible by City of Helsinki public transportation (HSL):

- by metro (subway) to Ruoholahti, about 300 m walk
- tram number 8 stop "Länsisatamankatu" is located next to the Cable Factory .
- busses 20 and 21 stop at the Cable Factory

Timetables can be found on the website of [HSL](#)

**Parking:**

Kiasma: There is no parking on Kiasma. If you need to travel by car, please use [EuroPark Eiel](#).

Zodiak: Parking spaces for cars, payable to parking ticket machines, can be found in the area around the Cable Factory where Zodiak is located,. Additional parking in the garage of Ruoholahti shopping center. Please note: no parking in the courtyard of the Cable Factory.

**Accommodation:**

We aren't booking any specific hotel as there are many accommodation options around Kiasma due to its location in the heart of the city. The nearest hotel to Zodiak is Holiday Inn Helsinki West – Ruoholahti

**Contact and Information:**

[yleisotyo@zodiak.fi](mailto:yleisotyo@zodiak.fi)

We welcome you also to CARPA6 - The 6th Colloquium on Artistic Research in Performing Arts 2019 – which shares the same theme as Future Manifestos event. CARPA6 is hosted by Performing Arts Research Centre at the Theatre Academy of Uniarts Helsinki and is held on 28th – 30th August 2019 in Kiasma Theatre, Helsinki. **Registration** from 10th June until 18th August 2019.



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