

## LIGHTS

### LIGHTING CONSOLES:

1 x grandMA3 onPC command wing  
1 x grandMA Pico  
1 x Compulite Spark LX

1 x grandMA3 onPC node

### DIMMERS:

#### *72ch/ZODIAK STAGE*

6 x ACTOR 716 dimmer pack 12 ch, 3 kW

#### *Separate dimmers*

4 x ACTOR 716 dimmer pack 12 ch, 3 kW

### LUMINAIRES:

16 x ETC Source Four profile 36° 750W  
- 8 x Lens Tube 50°  
- 8 x Lens Tube 26°  
- 8 x Lens Tube 19°  
4 x ETC Source Four Zoom profile 25-50° 750W  
14 x ETC Source Four jr Zoom 25-50° 575W  
10 x ETC Source Four jr 36° 575W  
24 x PAR 64 1kW (black body)  
6 x PAR 64 1 kW (chrome body)  
12x ETC Source Four PAR 575W (changeable lenses)  
12 x De Sisti Leonardo fresnel 2kW  
40 x De Sisti Leonardo fresnel 1 kW  
6 x Selecon Acclaim PC 650W  
10 x Selecon Aurora CYC 1kW  
4 x Selecon Aurora CYC 1 kW (for floor installation only)  
16 x flood 500W  
12 x flood 150W  
12 x pin spot 25W  
3 x Strobe (Hungaroflash EURODMX PRO 5K)

SMOKE & HAZE:

- 1 x Look Solutions Unique Hazer
- 1 x ADJ VF1600 Smoke machine

## SOUND

- Each rehearsal space has a sound rack with cd- player, DJ- mixer and pair of Genelec 1029 active speakers.

PA:

- 4 x Nexo PS10R2 loudspeaker
- 1 x Nexo RS15PI sub (used with the PS10 set)
- 6 x Nexo PS8 loudspeaker
- 2 x Nexo LS400 sub
- 2 x NexoNXAMP4X1 (4 channel amplifier)
- 2 x Nexo NXAMP4X1 MK2 (4 channel amplifier)
- 6 x Genelec 1029 active loudspeaker with pipe rigging capability
- 2 x Genelec 7050B subwoofer

MIXING CONSOLE:

- 1 x Yamaha QL1 ( analogue 16 in / 8 out) + Yamaha Tio 1608-D stagebox ( analogue 16 in / 8 out)
- 1 x Yamaha 01V96 digital mixing console (with optional 4 ch. output-card)
- 1 x Soundcraft Si Compact 16 (24 inputs / 16 outputs) with Soundcraft Multi-Digital Card (FW, USB, ADAT)
- 1 x Mackie 1402 VLZ mixing console

AUDIO INTERFACES:

- 1x Focusrite Red 16 line
- 1 x Focusrite Saffire Pro 40 Firewire ( support until macOS Big Sur)

MIDI CONTROLLERS:

- 1 x Korg Nanokontrol 2
- 1 x M-Audio Trigger Finger

**MICROPHONES:**

- 3 x Shure SM58 dynamic microphone
- 2 x Shure SM57 dynamic microphone
- 2 x AKG C480B ULS condenser microphone (with CK61 and CK69 capsules)
- 2 x AKG D3800M dynamic microphone
- 2 x Samson S11 dynamic microphone
- 1 x DPA d:fine 4066-F Headset (with Sennheiser ew100 adapter)
- 4 x DPA 4060 omni lavalier - black( with adapter set)
- 1 x dbx RTA measurement mic

**WIRELESS MICROPHONES:**

- 4 x Sennheiser EW100 wireless microphone (pocket transmitter)
- 5 x Sennheiser EW100 wireless microphone (hand-held transmitter)
- 4 x Sennheiser EM100 wireless receiver (rack receiver)
- 2 x Sennheiser EK100 G3 wireless receiver (pocket receiver)

**DI-BOX:**

- 2 x Alto DI-1 D.I. box
- 4 x Radial P48 D.I. box
- 1 x Radial stereo D.I. box

**RECORDING EQUIPMENT:**

- 1 x Zoom H-4N portable wav/mp3 recorder
- 1 x Olympus LS11 portable wav/mp3 recorder

**OTHER:**

K&M mic-stands, cabling, etc.

**VIDEO**

**PROJECTORS:**

- 2 x Panasonic PT-DZ680-EK
- 1 x Panasonic PT-DW640EJ

**LENSES:**

- 2 x 1.8-2.5:1

2 x 0.8-1:1

**CAMERAS:**

Canon XLH1A

Canon LEGRIA HF R506

Sony HDR-CX305E

**EXTENDERS:**

2 x Blackbox hdmi-hdmi fullHD 20m extender

**RIGGING:**

2 x black, 30-50cm video projector ceiling mount, half coupler 48-51mm

**SHUTTERS & SCREENS:**

1 x Wahlberg Projector shutters (DMX controllable)

1 x PVC projection screen for rear projection, mid grey: 8 x 4,65 m

2 x AVStumpfl 347cm x 195cm 16:9 white (frontal) projection screens with frame & legs

1 x Screenworks 500cm x 290cm 16:9, white frontal + gray rear projection screens, frame & legs.

## STAGE

Plywood dance floor: black

PVC dance floors: black, light grey & white

White gauze for projection etc. 8 x 4 m

**RIGGING**

8 x 5mm cable reutlinger couplers /w 5m black cable

2 x manual 500kg chain hoist

a collection of shackles, straps, steel core slings, nylon slings, climbing slings, carabiners etc

## OTHER TECH

### COMPUTERS

1x Macbook Pro ( 14" 2021), MacOS Monterey 12.3

### LICENSES

Qlab 5

AbletonLive 11 suite

grandMA3

Vectorworks Spotlight

MS Office